

INTERNATIONAL SYMPOSIUM

CISTERCIAN HORIZONS

PROGRAMME

September 29th

to

October 1st

Digital event -
Sessions to be held
via Zoom





International Symposium
CISTERCIAN HORIZONS

29 and 30 September, 1 October 2022

Via zoom (please note that all times specified in this programme are displayed in Lisbon Time i.e., Western European Summer Time (UTC/GMT +1 hour))

29 SEPTEMBER

9h00 | Opening session/Welcome words

MARIA DE LURDES ROSA (Director of the Institute for Medieval Studies, Nova University of Lisbon), INÊS CORDEIRO (Director of the National Library), ANA PAGARÁ (Director of the Monastery of Alcobaça), CATARINA FERNANDES BARREIRA & CONCEIÇÃO CASANOVA (PI and Co-PI of the research Project Cistercian Horizons)

9h30 | Opening lecture

EMILIA JAMROZIAK (University of Leeds): Cistercian Studies in the 21st century. How did we get here and what might be the future

Debate | Moderator – Catarina Fernandes Barreira

Pause

10h50 | Keynote session

JANET BURTON (University of Wales): Cistercian: How Cistercian? Late Medieval Welsh Abbots and their Communities

Debate | Moderator – Jonathan Wilson

11h50 | Session I - Cistercian communities

SAUL A. GOMES (University of Coimbra): Le monastère de Alcobaça: normative disciplinaire et culture juridique

LUÍS MIGUEL RÊPAS (Institute for Medieval Studies, Nova University of Lisbon) & MÁRIO FARELO (Institute for Medieval Studies, Nova University of Lisbon): Guidelines for a reform: the visitation of Pierre de Virey, Abbot of Clairvaux, to the monastery of Santa Maria de Alcobaça (1492)

Debate | Moderator – Maria Filomena Andrade

13h10 | Pause

14h40 | Keynote session

EDUARDO CARRERO SANTAMARÍA (University Autònoma of Barcelona): The historical architecture of Cistercians today: limits and possibilities of study

Debate | Moderator – Luís Miguel Rêpas

Pause

15h50 | Session II – Cistercian books and libraries

ANA SUÁREZ GONZÁLEZ (University of Santiago de Compostela): Los otros libros de los cistercienses (ss. XII-XIII)

GHISLAIN BAURY (University of Le Mans): Alcobaça et les bibliothèques cisterciennes de la péninsule Ibérique au Moyen Âge: essai de typologie des fonds

Debate | Moderator – Francisco P. Meirinhos

30 SEPTEMBER

10h00 | Keynote session

CLAIRE MAITRE (Institut de recherche et d'histoire des textes - CNRS): Les lectures de l'office nocturne à l'abbaye de Clairvaux

Debate | Moderator – Manuel Pedro Ferreira

Pause

11h20 | Session III – Music and Liturgy

MANUEL PEDRO FERREIRA (CESEM, Nova University of Lisbon): Alcobaça and its Liturgy for St. James

ZUELMA CHAVES (CESEM, Nova University of Lisbon) & ALBERTO SEIÇA (CESEM, Nova University of Lisbon): Liturgy and Music in Cistercian Nunneries: an annotated checklist of the remaining chant books of three Portuguese monasteries (Lorvão, Celas, Arouca).

Debate | Moderator – Paulo C. Lopes

12h40 | Pause

14h10 | Keynote session

NICHOLAS PICKWOAD (Professor Emeritus of the University of the Arts London; Senior Research Fellow of the Institute of English Studies in the University of London): The contribution of bookbindings to our understanding of the medieval book

Debate | Moderator – Conceição Casanova

Pause

15h30 | Session IV - Medieval bookbinding and architecture of the book

ELODIE LÉVÊQUE (University Paris Panthéon-Sorbonne): Binding manuscripts in Clairvaux in the 12th and 13th C.: a Cistercian tradition?

PATRICIA ENGEL (University for Continuing Education, DBU, ZKGS, European Research Centre for Book and Paper Conservation – Restoration): Manuscript Conservation – a chance or an endangerment?

Debate | Moderator – Conceição Casanova

Pause

17h10 | Session V - Pigments, colours and illumination

DORIS OLTROGGE (CICS, TH Cologne): Local Monks and Migrant Illuminators: Making the New Choir Books of Altenberg Abbey

ISABEL POMBO CARDOSO (Nova University of Lisbon): What can we learn about colour looking from different perspectives?

Debate | Moderator – Catarina Miguel

1 OCTOBER

10h00 | Session VI - Research and outputs from Cistercian Horizons

JONATHAN WILSON (Institute for Medieval Studies, Nova University of Lisbon): Monks of the Westernmost Frontier; Santa Maria de Alcobaça and the conquest of Portuguese Estremadura (c. 1154-1225)

PAULO LOPES (Institute for Medieval Studies, Nova University of Lisbon) & JOÃO LUÍS FONTES (Institute for Medieval Studies, Nova University of Lisbon): "In it are written things necessary and very useful..." (Alc. 218). The operationality of the books and the scriptorium as privileged instruments of religious reform in the Monastery of Alcobaça at the time of the abbot Estêvão de Aguiar (1431-1446).

Debate | Moderator – Mário Farelo

Pause

11h20 | Session VI - Research and outputs from Cistercian Horizons (cont.)

ANA TOURAIS (LAQV Requimte, Nova University of Lisbon) & CATARINA GONÇALVES (LAQV Requimte, Nova University of Lisbon): Revisiting the development of working tools for medieval bookbinding's recording: the case-study of the collection of Alcobaça's Monastery

CATARINA PINHEIRO (HERCULES Lab, University of Évora): Purple Biodeterioration in Parchment and Leather: a shared fate?

SILVIA BOTTURA-SCARDINA (HERCULES Lab, University of Évora): "What pigment is there and where?" The potential of hyperspectral imaging to shed light into the illuminating production of Alcobaça monastery

SHATILA JIHADIYAH FITRI ALGAFF (ARCHMAT, University of Évora): The Study of the Biographical Trajectory of a Portuguese twelfth Century Illuminated Manuscript: the

Leccionarium MS Alc. 433 from the Alcobaça Collection held by the Biblioteca Nacional de Portugal

Debate | Moderator – Mário Farelo

13h00 | Pause

14h30 | Session VII – The characterization of Alcobaça's scriptorium in its early years (c. 1175 – 1330)

CONCEIÇÃO CASANOVA (LAQV Requimte, Nova University of Lisbon) & ANA TOURAIS: Is this an Alcobaça codex? Codicological bookbinding features of 12th and 13th centuries codices from the Alcobaça collection

CATARINA MIGUEL (HERCULES Lab, University of Évora): The History of Blue in the Liturgical Codices of early Alcobaça as told by the material analyses

CATARINA FERNANDES BARREIRA (Institute for Medieval Studies, Nova University of Lisbon): Recovering the History of the Monastery of Alcobaça from its Liturgical Codices

Debate | Moderator – Jonathan Wilson

Pause

16h40 | Closing Lecture

KAREN STOBBER (University of Lleida): Beyond the horizon: Cistercians and Cistercian Studies through time and space

17h10 | Book launch Manuscripts of Alcobaça, collected papers from 3 seasons of lectures in the Monastery of Santa Maria de Alcobaça, 2017 – 2019, by ANA PAGARÁ & CATARINA FERNANDES BARREIRA

17h30 | Closing remarks